



Association L'Entorse  
BP 40224  
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FRANCE

Lille, the 5<sup>th</sup> of July 2017

The board and the team of l'Entorse are sorry to announce the upcoming and final cessation of all our organization's activities.

During the month of July 2017, a court-ordered liquidation of the association and the redundancy for economic purposes of all its current employees shall be announced.

After 8 months of a singularly difficult dialogue, and several postponements in the investigation of our subsidies application, l'Entorse main and historical financial partner, the European Metropolis of Lille, evokes now at best a forecoming 50% cut in its support, with an agenda and modalities, which are neither decent nor sustainable in our model of activities.

The relevance and aims of our projects (audience in number and diversity, partners evaluation, innovation, national press covering, cross-financing, etc.) and their results, cannot decently justify such a position. We however acknowledge it and drawn, in responsibility, all the consequences.

The other main partners of l'Entorse, the City of Lille, the Nord Department and the Hauts-de-France Region, while reiterating their attachment for the project, are not reconsidering their supports in such extents, amounts or agenda likely to turn significantly our situation.

Obviously l'Entorse has also developed for several years, external activities generating self-financing, from our arts & sports "savoir faire". However, any transition toward a new economic model, needs time and caring. Enacting unilaterally new rules as an injunction for the cultural sector in a context of public funding cuts, is deeply inefficient.

*Second Souffle*, the 2018 edition of our arts & sports festival, is cancelled. We would like to thank the 15 cities which have expressed their interest in this large event, Le Safran – scène conventionnée in Amiens with whom we have prepared the co-holding of this new festival issue, and the 20 cultural and sporting partners involved. We would also like to thank sincerely the 153 promoters, artists, companies and sports clubs, from 12 countries, who have applied for our last call for proposals.

Also, without the adequate visibility and supports from its local authorities, l'Entorse has no alternative but to give up a Europe Creative funding won for the next 3 years. We were among the only 6 cultural operators awarded in France in 2017 for this EU program. The only one in Hauts-de-France Région for 2016 and 2017.

This situation is consequently impacting financially as symbolically, our European partners: Buda Kunstencentrum in Kortrijk and Vooruit in Gent for Flanders, 4 operators in Leeds in England, ANTI Festival in Kuopio in Finland.

As far as we know, the failure of a Europe Creative lead partner, as a consequence of local authority major cut, would be a "premiere" in our territory, however claiming its cross-border and European identity.

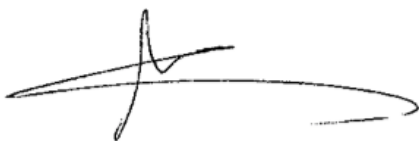
During 10 years of activity, l'Entorse has built bridges between cultures and sports, working with more than 40 cities in Lille metropolis area and in Hauts-de-France region in Bailleul, Bruay-la-Buissière, Bethune, Dunkirk, Hazebrouck, Méricourt or Valenciennes. Nationally and internationally, in Marseille, Saint-Denis, Leeds, Wroclaw, Cagliari, Kortrijk, Gent, Beijing, Sheng Zhen, Shanghai and Montreal.

Each edition of our festival involved an audience between 17 000 and 30 000 people. Nearly 300 000 since 2007, all activities together. Generating thousands of artistic, sport, technical and administration work hours, from new markets. And, above all, helping to bring together people and social worlds, which do not usually meet or melt.

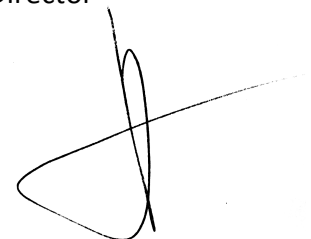
We are proud for having created this project and collectively embraced its values and ambitions, with such a diversity of great local and international partners.

We would like to thank the current or past association's board members, employees, close partners for their support and commitment.

Natacha BOREL  
President the Board

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Julien CARREL  
Director

A handwritten signature in black ink, featuring a large, stylized loop and a long horizontal stroke.